20:00 - 50:00

BARAKA

Landscapes, communities & change

Name _____ Class _____ Date _____

Choose ONE answer for each multiple-choice question. Fill each blank with ONE word.

WORD BANK / Questions 2 & 4 paint / waterfalls / glass / traffic

01 **What stands out in the Australian landscape?**

- ○ **A** A snowy mountain
- ○ **B** A large red rock
- ○ **C** A city skyline

02 **In the community scenes, people decorate their bodies with**

_____ .

03 **What are groups of people shown doing during outdoor ceremonies?**

- ○ **A** Boarding trains
- ○ **B** Working in factories
- ○ **C** Dancing together

04 **The film shows powerful**

_____ where water drops over cliffs.

05 **What happens to a large tree in the rainforest?**

- ○ **A** It is cut down
- ○ **B** It is replanted
- ○ **C** It is painted

06 **Which other human alteration of the landscape is shown?**

- ○ **A** An empty beach
- ○ **B** A large open mine
- ○ **C** A snowy village

07 **What do the city housing shots show?**

- ○ **A** Widely spaced houses
- ○ **B** Only empty streets
- ○ **C** Homes close together

20:00 - 50:00

BARAKA

Cities, work & movement

Continue in viewing order. Stop the film at 50:00.

Choose ONE answer for each multiple-choice question. Fill each blank with ONE word.

WORD BANK / Questions 8 & 12 boats / cigarettes / shoes / chicks

08 **Workers roll and arrange**

_____ in a factory.

09 **How does the monk move through the busy city?**

- **A** Very slowly
- **B** At a run
- **C** On a bicycle

10 **How do the time-lapse shots make traffic and crowds appear to move?**

- **A** Slower than normal
- **B** Faster than normal
- **C** At normal speed

11 **What pattern of work appears in the later factory scenes?**

- **A** Everyone improvises
- **B** People work alone
- **C** Tasks are repeated

12 **At the farm, small yellow**

_____ move along conveyor belts.

13 **What visual similarity links the crowds and the chicks?**

- **A** Both move through organised systems.
- **B** Both wander freely through forests.
- **C** Both remain completely still.

14 **How does this section mainly communicate ideas?**

- **A** Through spoken explanations.
- **B** Through images, editing and sound.
- **C** Only through written information.